

From: Vankeerbergen, Bernadette
To: [Folden, H](#)
Cc: [Aski, Janice](#); [Odum, Sarah](#)
Subject: CSFRST 2374, KNSISM 2210, and KNSISM 2211
Date: Tuesday, November 01, 2016 12:35:00 PM
Attachments: [image001.png](#)

Dear Gene,

On Tuesday, October 25, the Arts and Humanities 1 Panel of the ASC Curriculum Committee considered proposals to offer CSFRST 2374, KNSISM 2210, and KNSISM 2211 (all existing courses with GE Historical Study) 100% on-line.

Please find below the feedback of the Panel:

CSFRST 2374: Approved with one contingency and two questions/recommendations

- Contingency: For the panel to be able to ascertain the distance delivery of the GE Historical Study, please submit a GE assessment plan adapted to the distance learning environment.
- Questions/recommendations:
 - How many people are expected in this course? 299 students are in the face-to-face version. How will you manage on-line discussions/feedback?
 - Some of the items in the response to the Panel refer to actions/measures that will be taken when the course is taught. Why not incorporate these in the actual syllabus submitted for review?

KNSISM 2210 and KNSISM 2211: The Panel did not take a vote but would like the following points addressed first:

- What are the expectations for online discussions (beyond being civil)? How does instructor moderate the discussions?
- For the panel to be able to ascertain the distance delivery of the GE Historical Study, please submit a GE assessment plan adapted to the distance learning environment.
- In both the in-class and the on-line syllabi, please use the most recently updated GE language. The submitted syllabi include pre-semester GEC language. With semesters, the university switched to the GE (so "GEC" should no longer be used) and the current goals and expected learning outcomes for GE Historical Study courses are:

Goals:

Students recognize how past events are studied and how they influence today's society and the human condition.

Expected Learning Outcomes:

1. Students construct an integrated perspective on history and the factors that shape human activity.
2. Students describe and analyze the origins and nature of contemporary issues.
3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past

events and ideas in their historical contexts.

- For both on-line syllabi, please update the physical address of the Office of Student Life Disability Services (098 Baker Hall).

I will return the courses via curriculum.osu.edu in a minute to enable the department to address the points above.

Should you have any questions about this feedback, do not hesitate to contact Janice Aski (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me.

My best,
Bernadette



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